			Yea	ar 7		
_	1	Tania	Lacacia Titla	Homework		Learning outcomes
WB Sept 8th 2025	Lesson 1	Girl of Ink and Stars	Lesson Title  Context and Chapter 1	Homework	Step into the Unknown creative writing Oak academy ???	LO: To consider Hargrave's inspiration for the novel and the opening of it.
	2	Girl of Ink and Stars	Chapters 2 and 3	GolaS Homework booklet - set and due Monday		LO: To recap the opening of the novel and read and understand chapters two and three.
	3	girl of Ink and Stars	Chapters 4 and 5			LO: To recap key characters and read and understand chapters four
	4	Girl of Ink and Stars	Colonisation and Adori			LO: To explore Chapter Six and consider colonialism
	5	Girl of Ink and Stars	Intro to short story writing			LO: To begin crafting an understanding of how short stories are structured.
	6	Library Lesson	Personal reading and journal writing			LO: To read and respond to a book of own choice
WB Sept 15th 2025	1	Girl of Ink and Stars	Chapter 6	GolaS Homework booklet Set and due on Monday		LO: To read and comprehend chapter six and understand its relation to colonialism.
	2	Girl of Ink and Stars	Quest narratives and Chapter 7			LO: To read chapter seven in relation to quest narratives and examine its relation to gender.
	3	Girl of Ink and Stars	The Girl of Ink & Stars: Chapter 8 & 9			LO: To read and comprehend chapters eight and nine of The Girl of Ink & Stars.
	4	Girl of Ink and Stars	The Girl of Ink & Stars: Chapter 10			LO: To read and comprehend chapter ten of The Girl of Ink & Stars.
	5	Girl of Ink and Stars	Descriptive writing			l/o: To learn how to describe moments to an audience in an immersive way
	6	Library Lesson	Personal reading and journal writing		Step into the Unknown creative	LO: To read and respond to a book of own choice  LO: To read and comprehend chapter eleven of The Girl of Ink & Stars
WB Sept	1	Girl of Ink and Stars	Chapter eleven of The Girl of Ink & Stars		0	and consider atmosphere.  LO: To read and comprehend chapter twelve of The Girl of Ink & Stars
	3	girl of Ink and Stars	Ind comprehend chapter twelve of The Girl of Ink & Stars and us  The Girl of Ink & Stars: Chapter 13			and use of allegory LO: To read and comprehend chapter thirteen of The Girl of Ink &
		Girl of Ink and Stars	·			LO: To explore Chapter Six and consider colonialism
	5	Girl of Ink and Stars	Mid-module assessment			LO: To begin crafting an understanding of how short stories are structured.
	6	Library Lesson	Personal reading and journal writing			LO: To read and respond to a book of own choice
WB Sept 29	1	Girl of Ink and Stars	The Girl of Ink & Stars: Chapter 16		Step into the Unknown creative writing Oak academy ???	LO: To read and comprehend chapter sixteen of The Girl of Ink & Stars in the context of Bildungsroman.
	2	Girl of Ink and Stars	The Girl of Ink & Stars: Chapter 17			The Girl of Ink & Stars: Chapter 18
	3	girl of Ink and Stars	W/C feedback and improvement task			LO: To read and comprehend chapter eighteen of The Girl of Ink & Stars.
	4	Girl of Ink and Stars	The Girl of Ink & Stars: Chapter 18			LO: To read and comprehend chapter eighteen of The Girl of Ink & Stars.
	5	Girl of Ink and Stars	The Girl of Ink & Stars: Chapter 19 and 20			LO: To read and comprehend Chapter 19
	6	Library Lesson	Personal reading and journal writing			LO: To read and respond to a book of own choice
WB Oct 6th	1	Girl of Ink and Stars	Short stories Climax	GolaS Homework booklet - set and due Monday	Step into the Unknown creative	LO: To practise creating tension in our writing
	2	Girl of Ink and Stars	The Girl of Ink & Stars: Chapter 21			LO: To read and comprehend chapter twenty-one of The Girl of Ink & Stars.
	3	Girl of Ink and Stars	The Girl of Ink & Stars: Chapter 22 & 23			LO: To read and comprehend Ch 22 and 23 of Girl of Ink and Stars
	4	Girl of Ink and Stars	The Girl of Ink & Stars: Chapter 24 & 25			LO: To read and comprehend the ending of The Girl of Ink & Stars.
	5	Girl of Ink and Stars	The Girl of Ink & Stars: Symbolism in the Novel			LO: To recap the events of Hargrave's novel and consider symbolism used throughout.
	6	Library Lesson	Personal reading and journal writing			LO: To read and respond to a book of own choice
WB Oct 13th	1	Girl of Ink and Stars	Creative Writing Practice: Characterisation		Step into the Unknown creative	LO: To consider how we characterise our characters and practice this.
	2	Girl of Ink and Stars	Creative Writing Practice: Writing Perspectives		writing Oak acadomy 222	LO: To consider how we might write from different perspectives
	3	girl of Ink and Stars	End of module assessment			l/o: End of module
	4	Girl of Ink and Stars	xxx			LO: To explore Chapter Six and consider colonialism
	5	Girl of Ink and Stars	XXX			LO: To begin crafting an understanding of how short stories are structured.
	6	Library Lesson	Personal reading and journal writing			LO: To read and respond to a book of own choice
WB Oct 24th	1	Girl of Ink and Stars	Feedback from end of module	GolaS Homework booklet - set and due Monday	Step into the Unknown creative	LO: Toact on our feedback
	2	Girl of Ink and Stars	xxxx			LO: To recap the opening of the novel and read and understand chapters two and three.
	3	girl of Ink and Stars	Chapters 4 and 5			LO: To recap key characters and read and understand chapters four
	4	Girl of Ink and Stars	Colonisation and Adori			LO: To explore Chapter Six and consider colonialism
	5 6	Girl of Ink and Stars	Intro to short story writing  Personal reading and journal writing			LO: To begin crafting an understanding of how short stories are
	6	Library Lesson	Personal reading and journal writing			LO: To read and respond to a book of own choice